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Media Release

SUPPORTING AUSTRALIA'S LIVE MUSIC INDUSTRY

An initiative aimed at encouraging best practice regulation for live music and entertainment in states and territories has received support from Australian and New Zealand Cultural Ministers.

At the 9 October 2009 Cultural Ministers Council meeting, Ministers endorsed the content of the document titled *Supporting Australia's Live Music Industry: Suggested Principles for Best Practice 2010*.

Live music performance plays a significant role in Australian cultural life, particularly for emerging, established and Indigenous musicians. It remains a critical platform for artists' technical and creative development, and for income generation, and is the first step in furthering an international career. Access to live music also expands entertainment options for the community and economic opportunities for hospitality businesses.

The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.

You can access an electronic version of the document at www.cmc.gov.au.

Development of the principles document was facilitated by the Cultural Ministers Council Contemporary Music Development Working Group, with advice from Cultural Planning Consultant Mr John Wardle.